

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

| | |
|-------------------------|------------------------|
| PROJECT NUMBER: S2 TNG | SESSION NUMBER: 1 |
| DATE OF SESSION: 880819 | DATE OF REPORT: 880822 |
| START: 1035 | END: 1120 |
| METHODOLOGY: CRV | VIEWER IDENTIFIER: 32 |

1. (S/NF/SK) MISSION: Access and describe in a stage two sense training target # 157, Titan.
2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 0157/3914.
3. (S/NF/SK) COMMENTS: This is the first session in which 032 did not acquire a target in a stage 2 sense. 032 experienced two undeclared AOLs (first desert, then jungle) which drove the entire session. These were due to the fact that 032, an unexperienced viewer, was working in a non-sterile (perceptually noisy) viewing environment (the Garden-room). This is the reason why the Swann CRV training book recommends that a sound-proof, gray room be used in training. With practice and with a choice of sites that exhibit extremely strong S-2 signals 032 should be able to overcome his difficulty performing stage 2 training in such a sensory stimulating environment. Though experience has shown that a trainee can make the transition to working in a noisy environment effortlessly in stage 4. 032 was extremely distressed at his perceived failure. It was explained to him that this was not a failure and the session was reviewed in minute detail to show 032 how and where AOL kicked in and his feelings during the session at those times was discussed. He explained that he had been pushing the signal line for information and had not felt the normal smooth flow of information. 032 is now aware that these are some of the causes of AOL and how to recognize them.
4. (S/NF/SK) EVALUATION: 1.

Strong sites w/ strong S-2 signals would be selected anyway!

~~Strong~~

HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)
 DECLASSIFY ON: OADR

Disagree: other candidates successfully trained in the Garden Room from the very start.

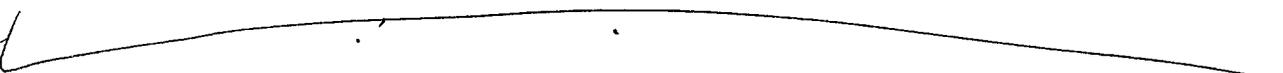
100000

52

PI - yes.

18 AUG 88
1035L

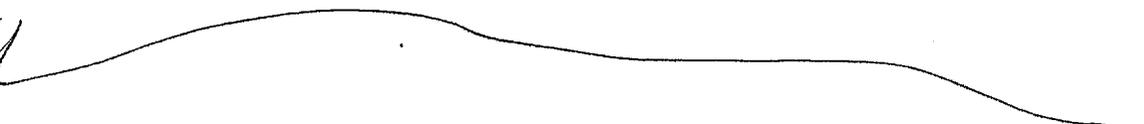
0157
3914



A. ACROSS, flat

CONUSION Break
fluid vs. SS
WATER vs.
LAND.

0157
3914



A. ACROSS WAVY
fluid'

B. WATER

0157
3914



A. ACROSS RISING
FALLING.
NAT. SS

B. LAND.

SZ

Brown

(C)

~~ABSORBERS~~

6

MOZ

6152
3914

A. ACROSS
Rolling
WAT - SS
B. LAND

SZ
Brown
Sandy
Rolling
Bumpy
Short & small

AC BRUSH
Desert

~~6157~~

Brush Brush

6157
31/4

A. ACROSS
Folliery
WAT - SS
B. LAND

SZ

Brown (C)
light green (C)
Spars (C)
ripples (C)
open (C)
wide (C)
Dry
claus small

open (C)
wide (C)
spars (C)

6157

29/4

A. ACROSS -
FLAT
WAT - SS
B. LAND

SZ

Green (C)
 Dry
 Open (C)
 misty (C)

DOC Brush
Desert and
Tior

ASJ

3914

A. ACROSS FOOT
SS - NAT

B. LAND.

SZ

Green (C) (C)
 Brown
 SANDY
 DUFF (PC)
 feel

DOC Brush
Vegetation

Page 5

6157
3914



A. ACROSS
Dipped y
down - Rising
up ACROSS
SS - WAT

8. SAND.

SZ

Blue (1)
white (1)
Brown (1)
TAN (1)
SANDY

windy (1)

dry
open (1)

wide (1)
clausnell

~~618~~

Break

0157
3914

A. ACROSS, flat

way -
SS - NW

B. SAND

Green @
WARM _____

DRY _____

open @

~~Am~~

Rough @

Shiny @

dry _____

Clansmell _____

Warm _____

open @

wide @

EXPENSIVE - Stage 4

POC Break
Desert

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39/14

↗
ACROSS -
FLAT
SS - NAT
P. LAWA.

SZ

Green (1)
WARM

BROWN (1)

MISTY (1)
WET (1)

Humid (1)

Dark gum (1)

Bird sounds

Blue (1)
white (1)

Enclosed (54 / Pass. AI)
tick (1)

dark (1)

ROTTEN (1) veg (snuff)

Bob Zerk

0157

3914

2. ACROSS - flat
SS - WAT
3. LAWD

52

Green (C)
Dark green (C)
White (C)
Pink (C)
Red (C)
Blues (C)
lime green (C)
Shiny (PC)

Bumpy
flake (PC)
Brown (C)
Hungry (PC)
wet (C)
warm

bat
steamy (C)
thick (C)
dark (C)

Tall (PC)

87
Totton snell (1)

Clam snell _____
Salty (10)

Bug sounds (buzzing) Yes

Bird sounds _____

thick (1)

dark (1)

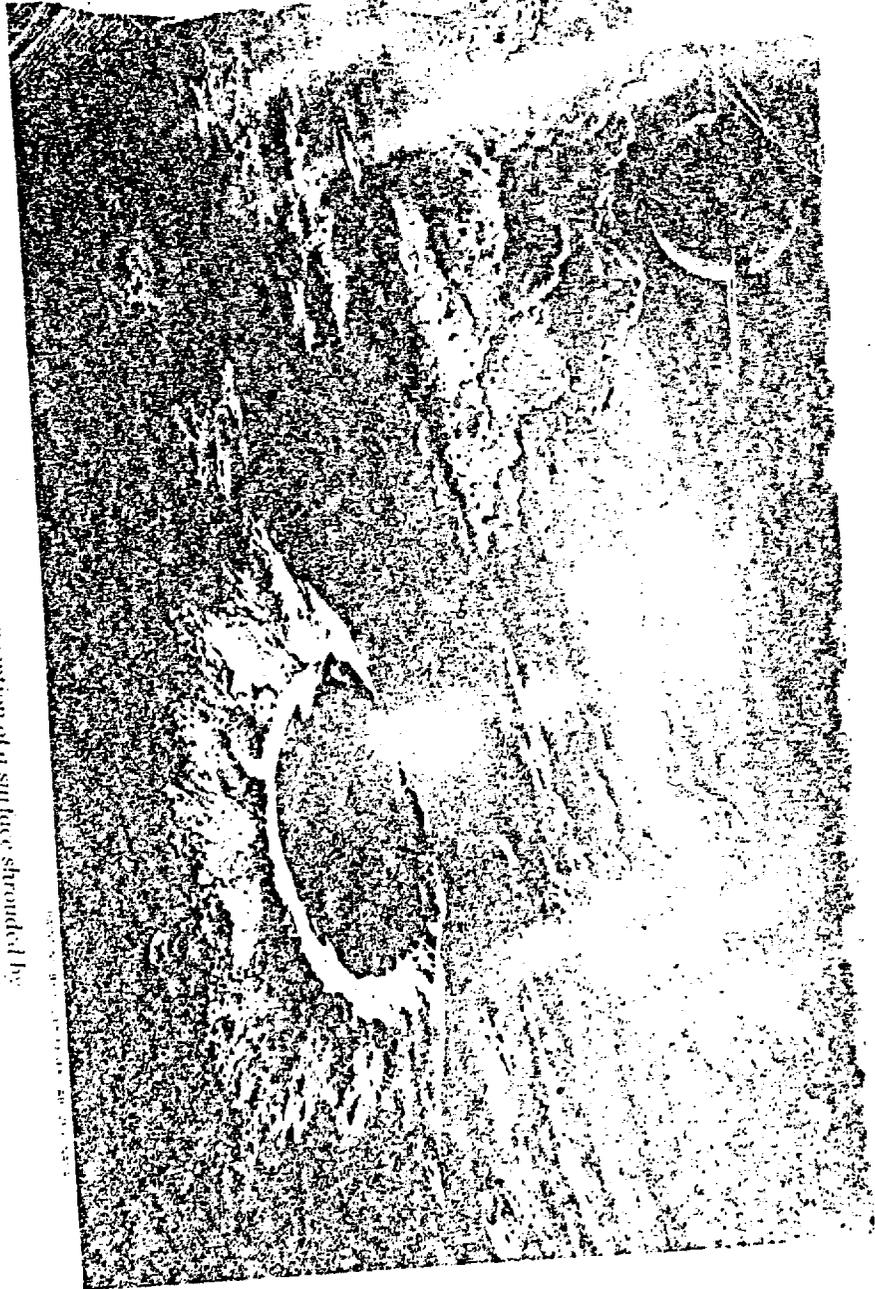
tall (10)

wide (1)

End 1120

AOL BREAK
Jungle

CPYRGHT



MOONS OF SATURN

COLD CHEMICAL STEW, the surface of Titan, Saturn's largest satellite, abounds with organic compounds though with temperatures lower than minus 180°C (-292°F) it is probably too cold for life. Clouds and lakes of ethane surround islands of ice in this artist's

conception of a surface shrouded by atmosphere too thick for Voyager cameras